

Parramatta Light Rail Art Projects

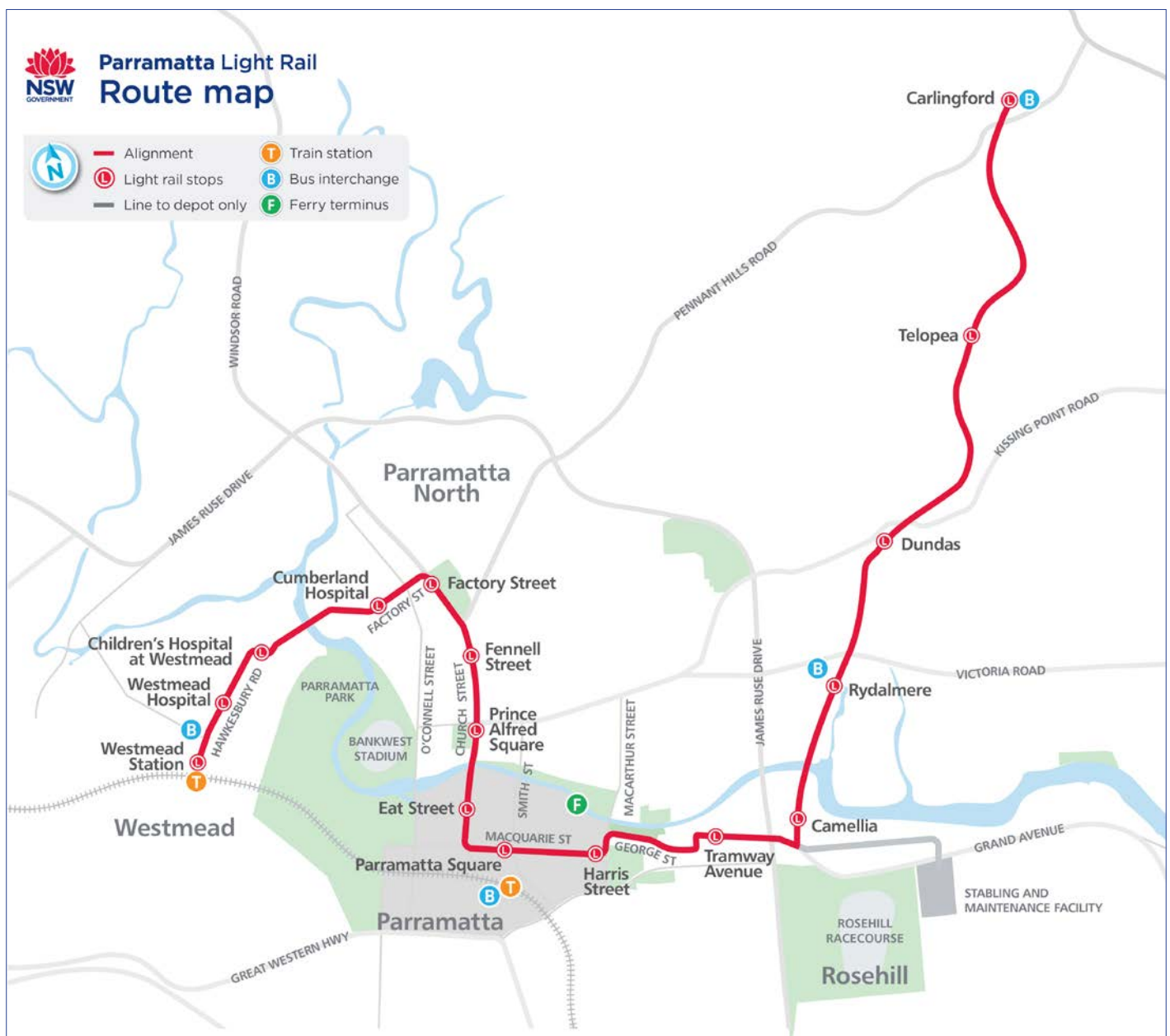
Artist EOI Information Sheet

Background

Parramatta Light Rail (Stage 1) is an important new transport system which will extend from Westmead to Carlingford via Parramatta CBD. The Light Rail, which is currently under construction, links neighbourhoods and town centres along the route. Well-designed light rail stops with easy, safe pedestrian access are provided at 16 locations.

Public art will be a lively, culturally engaged part of the Parramatta Light Rail experience.

Art will respond to the landscapes of Parramatta. It will strengthen cultural links to place, people and environment along the route.





Windscreen at Leichhardt North Light Rail Stop. Artist - Sarah Drury. Guppy Art Management.

Guiding Principles

The following principles will guide art development:

1. Art will respond to heritage, locality and the lived and remembered experience of place.
2. Art projects will reflect the culture of contemporary Parramatta offering creative opportunities to artists from diverse cultures and backgrounds.
3. Art will acknowledge the power and complexity of Aboriginal heritage and contemporary culture in Parramatta and provide a strong platform for Indigenous cultural expression.
4. Art will demonstrate excellence in contemporary creative practice, design and fabrication.
5. Artworks will be robust, durable and easy to maintain in a busy transit and public domain context.

Expression Of Interest – Artist Long-List

This Expression of Interest (EOI) is coordinated by Great River City Light Rail (the future Operator of the Parramatta Light Rail (Stage 1)) through Guppy Art Management.

PLR is calling for artists to register their interest in developing artworks for the following project areas:

1. Street Art – Wall art on Leamington Road Underpass
2. Visual Art – Artist designs on Integrated Service Cabinets and Windbreaks at selected Light Rail Stops
3. Art & Heritage Interpretation – Artist designs on Windbreaks at selected Light Rail Stops
4. Community Art – Community design of a sculptural art wall at Dundas Light Rail Stop

At this EOI stage, artists are not required to submit a proposal or concept.



Street Art at Leichhardt North Light Rail Stop. Artist - Phibs. Guppy Art Management

Eligibility

Artists must reside in New South Wales. First Nations artists, artists with a disability, artists from culturally and linguistically diverse communities and artists with a cultural connection to Greater Western Sydney are encouraged to apply.

Program Dates

18 April
EOI opens

16 May
EOI closes

31 May
Long-listed artists advised

Through 2022
Short-listed artists contacted for specific projects

Artist Selection Process

There will be a two-step process to select artists for the Parramatta Light Rail art program. This EOI is the first step in the application process.

STEP 1

Artists make a submission to this public EOI to be eligible for inclusion in the long-list of artists for Parramatta Light Rail Art Projects. The EOI is open for four weeks and closes at 5pm on Monday 16 May 2022. The selection panel will nominate successful artists from the long-list to be placed on short-lists for each artwork.

STEP 2

Short-listed artists will attend an information session on the specific project and be provided with a written brief. Dependent on the project they may be paid to develop an art concept (as part of a limited competition) or they may be interviewed for the project. Successful artists will be contracted to Great River City Light Rail.



EOI Selection Panel

The selection panel will consist of members from the following groups:

- The PLR Art Curator
- Transport for NSW Public Art Program
- Artefact Heritage Consultancy
- Parramatta Artist Studios
- Westmead Hospital & Westmead Children's Hospital
- Parramatta City Council – First Peoples Engagement & Strategy
- Parramatta City Council – Public Art
- Deerubbin Land Council
- Create NSW

EOI Selection Criteria

Applications will be assessed against the assessment criteria outlined below.

1. Relevant experience as an artist working in public domain or community contexts
2. Project experience in delivering art on budget and on time
3. Creative merit of relevant work examples
4. Cultural connections to Greater Western Sydney
5. Availability and interest in being part of Parramatta Light Rail Public Art

Submitting Your Application For The PLR Artist Long-List

Artists who would like to be considered to be included on the artist long-list must submit via the application system link below.

How to apply

- Preview the application form through the portal. www.guppyassociates.com/plr-eoi/
- Complete the application form, attach your images and CV and submit before the closing date.
- The portal closes electronically.
- Late applications will not be accepted.

Your application will include:

1. Your Details
2. A short statement of not more than 200 words outlining your cultural connections to western Sydney and your interest in being part of Parramatta Light Rail Public Art
3. A maximum 1 page CV outlining your current practice, experience, achievements, and career highlights as an artist
4. Contact details for up to 3 referees who PLR can call. These may be clients, art curators, commissioners or project managers from previous projects.
5. Up to 5 relevant examples of your work as jpgs or pdfs each not exceeding 2MBs

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Contacts

For additional general information about Parramatta Light Rail please visit www.parramattalightrail.nsw.gov.au

For more information about Parramatta Light Rail Art contact Guppy Art Management at guppies@bigpond.com